

## HYPERBOLE IN ALBUM “AMBITIONS” BY ONE OK ROCK

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**Abstrak**– Tujuan dari penelitian ini adalah untuk mengidentifikasi dan menganalisis makna hiperbola yang digunakan dalam lirik lagu album Ambisi dari ONE OK ROCK. Hiperbola digunakan untuk membesar-besarkan realitas sebenarnya yang terkandung dalam lirik lagu tersebut. Data dalam penelitian ini disajikan secara deskriptif. Untuk mengumpulkan data, penelitian ini menggunakan teknik observasi dan mencatat. Data diambil dari lirik lagu dalam album Ambitions oleh One Ok Rock. Dalam menganalisis data, penulis menggunakan teori bahasa kiasan yang dikemukakan oleh Abrams (1999), dan teori makna yang dikemukakan oleh Leech (1981). Hasil penelitian menunjukkan bahwa terdapat sepuluh hiperbola yang ditemukan dalam lirik lagu tersebut. Makna yang ditemukan berdasarkan lirik dengan hiperbola terdiri dari dua macam, yaitu konotatif dan afektif.

**Kata Kunci:** Hiperbola, Lirik Lagu, *One Ok Rock*.

**Abstract**– *The purpose of this research is to identify and analyze the meaning of hyperbole used in song lyrics in the Ambitions album from ONE OK ROCK. Hyperbole is used to exaggerate the actual reality contained in the lyrics of the song. The data in this research are presented descriptively. To collect data, this research used observation and note-taking techniques. The data is taken from song lyrics in Ambitions album by One Ok Rock. In analyzing the data, the writer uses the figurative language theory proposed by Abrams (1999), and the meaning theory proposed by Leech (1981). The results showed that there were ten hyperboles found in the song lyrics. The meaning found based on the lyrics with hyperbole consists of two kinds, namely connotative and affective.*

**Keywords:** *Hyperbole, Song Lyrics, One Ok Rock.*

### 1. INTRODUCTON

Communication comes from the word *communicare* which means conveying a view. Robbins and Judge (2007) state that communication is the process of moving and understanding the message conveyed. That is, the idea or message will mean nothing if it is not reached by others. Redding dan Sanborn (Muhammad, 2011:65) say that organizational communication is the sending and receiving of information in complex organizations. Included in this field is internal communication. Therefore, communication is related to the delivery of an intention to get a common view of the same intent or purpose. in communicating we can use a variety of vocabulary and language styles, not infrequently we often communicate using language styles or use figurative language communicating

Figurative language is a language that cannot be taken literally. According to Arp (2011) Figurative Language uses words or expressions with a meaning that is different from the literal interpretation. Corbin (2006: 195) stated that figurative language is language that creates imaginative connections between ideas and feelings or that expresses striking similarities between things that we have never associated before. Figurative language is defined broadly as a way of saying something in a way other than usual and can be defined as a way of saying one thing that means another. Figurative language has many types, such as simile, personification, metaphor, irony, hyperbole, etc. but in this study, the author focuses his research on Hyperbole.

Hyperbole is a type of language with statements that are often exaggerated (Rani & Refnaldi 2020). Stern (2000) states that hyperbole is a kind of figurative language in which the speaker says something while interpreting something else. It can be concluded that hyperbole is a style of language that emphasizes something that is meant by using a statement or narrative that is intentionally exaggerated by exaggerating something. Hyperbole is not only found in poetry and

novels but can also be found in songs. Songs are examples of literary works that contain two elements, namely music and lyrics that are sung and function to express feelings and thoughts.

Lyrics are a series of words that make up a song usually consisting of several stanzas and a chorus. According to Luxemburg (1989) The definition of lyrics or song lyrics can be considered as poetry and vice versa and appropriate, such as the definition of poetry texts not only suffices for types of literature but also advertising expressions, proverbs, slogans, prayers, and song lyrics. lyrics are the same as poetry but are presented with singing, According to Moeliono (2007:678) lyrics are literary works that contain an outpouring of personal feelings, from the composition of words that become a song.

Ambitions are the eighth studio album by Japanese rock band One Ok Rock. It was released on January 11, 2017 for the Japanese version of the album under the Japanese label A-Sketch and on January 13, 2017 for the international version under the American label Fueled by Ramen. there are three themes on this album: Hope, Ambition, and Singing. this album is the ambition that's inside of them to do all these new things and to be successful and that's a theme that really applies. The album cover is yellow, that's because yellow is the color of hope. Therefore, they put those Themes together: Ambition is the title, yellow is hope, and then the songs, and in this song, in this album, they want to emphasize the importance of not giving up.

## 2. METHOD

The data source of this research is from the Ambitions album by One Ok Rock. The data is taken from the song lyrics in this album that show the hyperbole. To collect the data, this study applied observation and note-taking techniques. The qualitative approach was applied in analyzing the data which are based on the theory proposed by Abrams (1999) and Leech (1981).

## 3. RESULT AND DISCUSSION

According to the analysis result, there are ten hyperboles found in five songs. Those songs are *Bombs Away*, *Taking Off*, *I Was King*, *Listen*, and *Start Again*. For the result of meaning analysis, they are connotative and affective meaning

### 3.1 Result

According to the analysis result, there are ten hyperboles found in five songs. Those songs are:

- a. Bombs Away
- b. Taking Off
- c. I Was King
- d. Listen
- e. Start Again

### 3.2 Discussion

This part explains the hyperbole analysis of the song lyrics of Ambitions album. There are ten data obtained from the song lyrics of the album presented in this part.

#### DATA 1

*Before my broken soul begins fade to black (Bombs Away)*

This data is classified as hyperbole because it uses exaggerated expressions. The soul is not a physical part of someone's body, it is impossible for us to feel the soul because it is not a part of our body. the lyrics express a statement to others about his soul that has not broken and faded to black. Because figurative language gives meaning other than the actual meaning, this sentence is considered to have a connotative meaning. that is, someone wants to make sure that another person understands or knows about his or her soul which can be damaged or destroyed or dead, and this sentence has an affective meaning as well because this figurative language is also used to express a emotions and feelings of a person where the person wants to share his feelings with others.

## **DATA 2**

*Hanging by a broken thread in my head (Bombs Away)*

This data is classified as hyperbole because it uses exaggerated expressions. thread is an object used for sewing, thread is an object so thin and light that it feels like being hung by thread is an exaggeration because we will not be able to hang on a thread. This sentence has a connotative meaning because someone wants to make sure that other people know about his feelings that are still dependent and this sentence also has an affective meaning as well because this figurative language is also used to express the emotions and feelings of a person where the person wants to share his feelings with others.

This data cannot be taken literally. This lyric means that the person is hanging on to a thin hope which refers to failure. Therefore, this data is considered to have an affective meaning.

## **DATA 3**

*Living an empty dream (Taking Off)*

The data above states that living an empty dream. Dreams are things that happen in our subconscious where the events in dreams are impossible. Therefore, this sentence is hyperbole because it has an exaggerated meaning because we will not be able to live in a dream, let alone a dream which is an empty dream, we can indeed feel a dream but living in a dream is impossible. This sentence has a connotative meaning because the sentence here is associated with an imaginative meaning where someone imagines something where he imagines life in an empty dream.

## **DATA 4**

*Now it's an endless night (Taking Off)*

The Data above states that Now it's an endless night. the night is the time after sunset or the side that is not exposed to the sun which means there will be no endless night because in this world there are alternate days and nights. This sentence is included in the hyperbole and contains a connotative meaning because this sentence has an exaggerated meaning and an imaginative meaning. The lyrics of this song mean endless nights in the sense that the days he lives are endless just spinning around there, these lyrics contain connotative meanings.

## **DATA 5**

*Realizing, Everything I Love is slowly killing me (Taking Off)*

The data above states that Realizing, Everything I Love is killing me. Love is a feeling or emotion that is inside a person. This sentence is included in hyperbole because this sentence has an exaggerated meaning. in this sentence, someone states that everything he loves slowly kills him even though love is a feeling of kindness and compassion. The lyrics of the song mean that love can kill someone by hurting someone's heart, so here love that gives comfort can turn around and hurt someone. This sentence contains connotative meaning because it contains emotional and imaginative meaning and also this sentence contains affective meaning because this person wants to tell others about the feelings he or she feels.

## **DATA 6**

*Drag me all the way to hell (Taking Off)*

This data classifies as hyperbole because it uses an exaggerated expression. Hell is a place of torture and misery in the afterlife which is believed by adherents of several religions so drag me all the way to hell is an exaggeration because we who are still alive will not be able to go to heaven or hell. The data shows expressions that cannot be taken literally. the lyrics of the song mean someone who is drawn into a problem as heavy as hell. Therefore, this data is categorized as having connotative meaning because it contains an imaginative meaning.

#### **DATA 7**

*If I go down I will go down fighting I'll go down, down like lightning (I Was King)*

The data above states that If I go down I will go down fighting I'll go down, down like lightning. lightning is a natural phenomenon that usually appears in the rainy season when the sky gives rise to a momentary flash of light that is blinding, this sentence contains an exaggerated meaning because we will not be able to run or descend as fast as lightning because humans cannot be that fast. The data above states that If I go down I will go down fighting I'll go down, down like lightning. lightning is a natural phenomenon that usually appears in the rainy season when the sky gives rise to a momentary flash of light that is blinding, this sentence contains an exaggerated meaning because we will not be able to run or descend as fast as lightning because humans cannot be that fast. The lyrics of the song contain the meaning that it is impossible for us to move as fast as lightning, because it is beyond our capabilities as humans, in this lyric also means that if someone needs help from that person, he will go down quickly like lightning. This sentence contains connotative meaning because it contains imaginative meaning.

#### **DATA 8**

*I've seen you fall a million times (Listen)*

This data classifies as hyperbole because it uses an exaggerated expression because we won't be able to see someone fall a million times, it's pretty much impossible to see it happen and it would take hundreds of years or maybe millions of years to see it happen. The data has a phrase that cannot be interpreted literally. When the author states a million times, it does not mean that he has actually heard or seen those things over and over again. Stating something a million times is a barely possible thing to be done by someone. Therefore, to understand the lyric, the term 'a million times' means too many times. Hence, this data is categorized as a connotative meaning.

#### **DATA 9**

*Stories only scars can tell (Listen)*

The statement "stories only scars can tell" in the data above is excessive. This is impossible because how can scars tell the story, because wounds are something that happens to live things due to injury. in this part the lyrics show the pain and trauma that a person has gone through, because of the pain and trauma he can't tell what he's going through so it's the scars that seem to tell it. Because this data is exaggerated, it is categorized as hyperbole.

#### **DATA 10**

*Seen this war a million times (Start Again)*

The above data states that, Seen this war a million times. War is a physical and non-physical action between two or more groups of people. this sentence means that he has seen the many fights that have taken place. When the author states a million times, it doesn't mean that he has actually heard or seen those things over and over again. Saying something a million times is almost impossible for a person to do. Therefore, to understand the lyrics, the term 'a million times' meant too much that he had seen or heard. Therefore, this data is categorized as connotative meaning

## **4. CONCLUSION**

Based on the above analysis of hyperbole and meaning found in song lyrics Ambitions album by ONE OK ROCK, there are 10 data of Hyperboles found in five songs of the album. The figurative language of hyperbole is used by singers to give special effects such as magnifying and amplifying certain points in lyrics. Hyperbole also adds an aesthetic effect to the song, therefore the song is unique and interesting. Regarding the meaning, there are two types of meaning found in this data, namely connotative, and affective meaning. Connotative and affective meanings are the most common in songs. Due to the songs' use of words that cannot be understood lexically and have

hidden meanings and their direct connection to the singer's own experience. The meaning found in the song is more about hope, ambition, love, and sorrow. Hopefully, this study can be used as a reference for further research on the topic of hyperbole or other similar figures of speech-language.

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