

## **AN ANALYSIS OF SETTING IN FAST FURIOUS MOVIE**

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**Abstract**—This study is entitled an Analysis of Setting in Fast Furious Movie. It is aimed at analyzing the types of setting and how setting constructs the plot used observation method. The data source of this study was Fast and Furious Movie. The theories used to determine the problems proposed by Kenney (1966) with the book entitled “How to Analyse Fiction”. Based on Kenney’s theory, setting can be divided into two types namely neutral setting and spiritual setting. The element of neutral setting consists of setting of place, setting of time and setting of environments. Based on the analysis of the first problem, there were three types of settings such as setting of places was found 10 (56%), setting of time was found 3 (17%) and setting of environments was found 5 (28%). Those could be classified as neutral settings. Then, based on the analysis of the second problems, it can be concluded that the data for construction of plot there were 4 types found for constructing the plot such as exposition was found 2 (20%) it was when Dom lives in new life and when he told his old lives situation, complication was found 2 (20%) it was when Dom got a job and when he accidentally accepted a new mission, climax was found 4 (40%) it was when Dom fight with the Military team, Dom knowing his brother Jakob, Dom’s team want to broke the satellite, Jakob was fail and resolution was found 2 (20%) it was when Jakob back to his brother and dinner to clear the problem through Dom and Jakob.

**Keywords:** Setting, Plot, Fast Furious Movie

### **1. INTRODUCTION**

Movie is a work of art in the form of a series of live images. According to Hornby (2006) movie means a series of moving picture recorded with sound that tells a story, shown at cinema or movie. For some people watching a movie can make them laugh, cry, or feel scared. In developing the whole story, setting and plot is primary importance to make the audience understand the story of the film. Based on Kenney’s theory (1996), setting can be divided into two types namely neutral setting and spiritual setting. Neutral setting divided into three types which are setting of places, setting of time, and setting of environments. Neutral settings closely related to time, a specific location such as city, name, village, road, hotel, rooms, and others. Spiritual setting in a work of fiction is not limited to the placement of specific location or something physical but it is also related to tangible manners, customs belief, and values that apply in the setting. Based on Klarer theory (2004), plot is the important point in the film. The plot has four sequential levels or stages which are exposition, complication, climax and resolution. In this study was analyzing the types of setting and how setting constructs the plot used observation method. This study analyzing Fast Furious 9, one of the best serial movies in the world

Setting is everything that happens somewhere or sometimes. Setting is an element of fiction which reveals to the audience where and when of an event. Based on Wellek and Warren (1956) concerned setting with the places where story take a place. Setting refers to geographical location of the story, time period, daily lifestyle of the characters and climate of the story in other words, the term setting refers to the point in time and space at which event of the plot occurs involving the character. In developing the whole story, setting and plot are primary importance and it makes the story more realistic and alive. Setting and plot are important because when the setting and plot are understood very well, reader or audience got the story line clearly.

Setting is important point to take the audience interest in “The Influence of Setting Toward Character’s Personality in Project X Movie” (Kusuma, 2019). This research used qualitative method and made use of theories from M.H. Abrams (1999:284) to analyze the setting and then theory of Barnet (1998:712) to analyze the personality of the characters and the influence of setting towards character personality. He wrote the first result found there were 23 settings obtained which consisted of 14 settings of place, 8 settings of time, 1 setting of social. Meanwhile, the second result found that there were several factors from settings affected the character personality changed.

Plot has a very important role in the process of making a story. According to Abrams (1999) plot is constituted by its events and actions, as there rendered and ordered toward achieving particular artistic and emotional effects. Plot is understood as various events that are selected and sequenced based on causal relationships to achieve certain effects and generate suspense and surprise (Anggita, 2021). Based on the research from Anggita (2021), entitled "Analysis of Plot Patterns in Building Surprise in the Initiation Love Film". Plot is important applied in film to know the story and how the plot pattern can build a surprise. This research method uses descriptive qualitative analysis by collecting documentation and observations. The data analyzed are scenes which are surprise scenes according to the theory of Edward Branigan and Yumiko Iwata. The research step was carried out by looking at the Initiation Love film as a whole, determining the story and plot patterns used, finding surprises in the story and plot patterns. The results of this study indicate that the plot pattern used in the film "Initiation Love" is nonlinear because the sequence of events is not chronological and random.

Next study used as review is an article from Erippudin (2017), entitled "The Analysis of Plot and Setting as Found on The Jungle Book Movie". In this journal. The main purpose of this study was to analyze the plot and setting of places in the movie. The data were taken from the film itself and also from the internet. The analyzed data of this study were obtained from the plot and place contained in the movie. The steps in analyzing data were including several processes namely collecting the data, analyzing the data and finally displaying the findings of the study. The method of data collection of this article was observation method.

This study has a similarity with a thesis from Laksmana (2019), entitled "An Analysis of Setting in I am Legend Film by Richard Matheson". The writer was a former university student of Faculty of Foreign Language Mahasaraswati Denpasar University. He analyzed is focused on type of setting and setting built up the plot in the movie. This thesis used qualitative method by classifying and then analyzing the collected data. And he used the theory Kenny (1966) to analyze fiction and Klarer (2004) to analyze an introduction to literary studies and the supported theory from Nurgiyantoro (2002). He stated setting can be divided into two types such as neutral setting and spiritual setting and the elements of setting consist of time setting, place setting, and social environment setting and dominated by neutral setting. The differences between Laksmana thesis and this study are the data source. In Laksmana thesis, the data was taken from I Am Legend film by Richard Matheson while this study taken the data from Fast Furious Movie.

In this study has some differentiation with the previous study. In this study the researcher used an action movie. Fast Furious Movie was an action movie with several series. In this series have many unique parts from the previous series. Such as many main actor or actress in previous series shown again. Many famous places in the world used as setting of place in this movie.

The researcher in this study focused on analysis the setting found in this movie and how the setting constructs the plot or the story. In this study used theory from Kenney and Klarer as the ground theory to know the setting of place and the plot in this movie.

## **2. METHOD**

This study used descriptive qualitative method. The data of this study were taken from the Fast Furious Movie. Fast Furious Movie released on 16<sup>th</sup> of June 2021 in Indonesia Cinema. Fast and Furious Movie directed by Justin Lin from a screenplay by Daniel Casey and Lin. There were several steps in collecting the data. The first step, watching the Fast Furious Movie and try to understand the types of the setting use. Second, identifying the setting use in the Fast Furious Movie. Third, taking note the setting found in the Fast Furious Movie. The data analysis applied in this movie used theory from Miles, Huberman, and Saldana (2014). That are include collecting data, data condensation, data display and conclusions drawing. The method applied in this study is descriptive qualitative method.

### 3. RESULT AND DISCUSSION

The result of the analysis Fast Furious Movie setting and plot explained the table bellows:

#### 3.1 Result

**Table 1.** Type of Setting found in Fast Furious Movie

| No | Types of Setting       | Frequency | Percentage  |
|----|------------------------|-----------|-------------|
| 1  | Neutral Setting        |           |             |
|    | Setting of Place       | 10        | 56%         |
|    | Setting of Time        | 3         | 17%         |
|    | Setting of Environment | 5         | 28%         |
| 2  | Spiritual Setting      | 0         | 0%          |
|    | <b>Total</b>           | <b>18</b> | <b>100%</b> |

Based on the table above, it shows that the data for neutral setting there are 3 types such as setting of places was found 10 (56%), setting of time was found 3 (17%) and setting of environments was found 5 (28%). There were not found spiritual setting in this movie, because Fast Furious Movie was a movie with adventure genre.

**Table 2.** Construction of Plot

| Construction of Plot | Frequency | Percentage  |
|----------------------|-----------|-------------|
| a). Exposition       | 2         | 20%         |
| b). Complication     | 2         | 20%         |
| c). Climax           | 4         | 40%         |
| d). Resolution       | 2         | 20%         |
| <b>Total</b>         | <b>10</b> | <b>100%</b> |

Based on the table above, it shows that the data for construction of plot there are 4 types such as exposition was found 2 (20%), complication was found 2 (20%), climax was found 4 (40%) and resolution was found 2 (20%).

#### 3.2 Discussion

##### Data 1 Neutral Setting – Setting of Place and Exposition



**Figures 1.** The picture of Dom and his new family in a village (0:10:49 – 0:13:57)

According to Kenney (1966), setting of place is actual or real such as geography location that includes topography, scenery even like the details of the room's interior. Based on the data above, the setting refers to setting of place as type of neutral setting that took on Dom new life in a village with his family. This scene is the first setting in the film and depicted to the character Dom and his wife. Based on the theory from Klarer (2004), this scene categorized as exposition or the beginning of the story. This data belongs to exposition because the story began as the first part of event in the film and tell the main characters.

#### **Data 2 Neutral Setting – Setting of Place and Complication**



**Figures 2.** The picture of Dom and his friend (0:15:51 – 0:17:03)

The figures 2 above refers to neutral setting especially setting of time. The reason why this setting stated as setting of time because in that moment Dom got a job or mission from his old friend to found part of Aries box that can damage the world. From the settings above, the scene of the film constructs the plot to tell the audience about the time when Dom met his team and got a new mission. The settings above, the scene of the movie constructs the plot to tell the audience about the new mission that Dom should finished which the problem began and it is classified as a complication if the story because Dom would be back to dangerous mission.

#### **Data 3 Neutral Setting – Setting of Place and Climax**



**Figures 3.** The picture of Dom's team fight at military territory (0:45:59 – 0:50:57)

The figures 3 above refers to neutral setting especially setting of place. The reason why this setting stated as setting of time because in that moment Dom's team should fight to complete their mission in the military territory. In this place Dom's team fight so hard to get the part of Aries box. From the settings above, the scene of the film constructs the plot of climax. This is the first climax found in this movie. When the audience could feel how the tight situation when the Dom's team fight with the military.

#### **Data 4 Neutral Setting – Setting of Environment and Exposition**



**Figures 4.** The picture of Dom's team failed found the Box Aries (0:52:03 – 0:53:55)

The figures 4 above refers to neutral setting especially setting of Environment. The reason why this setting stated as setting of environment because the scene told us, the situation in the planes or the environment was so sad. In the plane Dom's team can safe after the war. But the aries box found with Jackob's Team. From this scenes, Jackob team was so sad and try to make a new plan to get the aries box. The scene of the movie constructs the plot to tell the audience about the exposition again. This part of plot is classified as exposition because this scene told the audience Dom's team should fight with Jackob's team. Meanwhile they are brother or family but in this story or movie they should fight to get the part of Aries box.

#### **Data 5 Neutral Setting – Setting of Time and Climax**



**Figures 5.** The picture of Dom and Jacob (0:58:41 – 0:59:56)

The figures 5 above refers to neutral setting especially setting of time. The reason why this setting stated as setting of time because the scene told us, the situation or the time when Dom's Team went to London to found the part of Aries Box and met with Jackob's as the opponent. Jackob is Dom's brother. From settings above, the scene of the movie constructs the plot to tell the audience about the Climax. This part of plot is classified as climax because this scene told the audience the peak problem that Dom's team should fight with Jackob team to get part of Aries box. In this scene many fight and race happened.

### **Data 6 Neutral Setting – Setting of Time and Climax**



**Figures 6.** Dom's team damage Jacob's plan (1:15:32 – 1:17:51)

The figures 6 above refers to neutral setting especially setting of time. The reason why this setting stated as setting of time because the scene told us, the situation or the time when Dom's Team went to damage the Satellite before Jackob's Team make incisions to the world data. From the settings above, the scene of the film constructs the plot to tell the audience about the climax. This part of plot is classified as climax because this scene told the audience the peak problem that Dom's team success to make Jackob failed to dominate the world with hacking the world data from the satellite.

### **Data 7 Neutral Settings – Setting of Place and Climax**



**Figures 7.** Last fight when Jackob failed the mission (1:19:33 – 1:22:01)

The figures 7 above refers to neutral setting especially setting of time. The reason why this setting stated as setting of time because the scene told us, the situation or the time when Dom's Team fight so hard with Jacob's team to fail Jacob plan to hacking or sent the part of Aries box to his boss. From the settings above, the scene of the film constructs the plot to tell the audience about the last climax. This part of plot is classified as climax because this scene told the audience the action or the problem like many fights and race happen like the figures above to fail Jacob give the part or Aries box to his boss.

**Data 8 Neutral Setting – Setting of Place and Resolution**



**Figures 8.** The picture of Dom's and Jakob's finish their problem (1:26:44 – 1:28:31)

The figures 8 above refers to neutral setting especially setting of place. The reason why this setting stated as setting of place because in that moment Dom and Jakob met in the one place where their daddy passed away. From the settings above, the scene of the film constructs the plot of resolution which is in the beginning of the story Dom and Jakob fight to get the part of Aries box. But when the part of the Aries box could not found by Jakob, his boss want to kill Jakob and he felt if his boss is not faithful with him. It makes Jakob in that place missed his family. He also aware if he fought with his brother Dom was a wrong choice. He fixed his problem with his brother and stop the mission.

**Data 9 Neutral Setting – Setting of Environment and Resolution**



**Figures 9.** The picture of Dom and Jakob's Family are Gathering (1:31:56 – 1:35:23)

The reason why this setting stated as setting of environment because this scene told us the situation when the environment of Dom and Jakob or his brother getting better. they fix their relationship. From the settings above, this part of plot is classified as resolution because the problem end because Jakob back to his brother or Dom and they having family gathering to celebrate Jakob back with his family.

## 4. CONCLUSION

After conducting an analysis of setting in the Fast Furious Movie, some points can be concluded here. To analyze the first problem of the study about types of setting, there were found 3 types of setting there are 10 setting of place, 3 setting of time and 5 setting of environments. To analyze the second problems, there were found 2 expositions, 2 complications, 4 climax and 2 resolutions. In the end, to conclude the settings construct the plot in the film was nice there was start from an exposition then some complication, climax, end up with an affected resolution. The setting and plot in the Fast and Furious Movie make the audience speechless because there were many settings of place found in this movie and the plot of this movie make the story more attractive to the audience. The setting and plot very are important part to construct story or movie, settings and plot also help the audience easy to understand the story.

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