# The Main Character's Conflict and Personality Analysis in "Encanto" Movie

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***Abstract-****This research gave insight on Mirabel's conflicts and personality as depicted in the movie Encanto. In this study, the qualitative method was used to give more details and explained a simple summary of the conflicts and her personality as represented by the id, ego, and superego as the main human personality structures. It was investigated by using Kenney's (1966) conflicts theory as well as Freud's psychoanalysis theory (1896). Mirabel's internal conflict was illustrated when she tried to accept that she did not have any gift as she was unlucky girl. External conflicts included Mirabel versus Abuela, her mother, her sibling, nature and society. The conflicts led the researchers to three main personalities. The Id's personality is the humans have in order to get as much pleasure as possible. Mirabel's impulsive and anger behavior demonstrates the id. The ego's function is to find a realistic way to meet the demands. Mirabel's ego was revealed when she ignored her heartbreak. The superego, which is idealistic, acts to restrain the will of the id and oblige the ego to act morally. Mirabel's super-ego was revealed when she requested an apology.*

*Keywords: The Main Character, Internal Conflict, External Conflict, Personality Structure*

## 1. INTRODUCTION

Literature is everything that actually written down Atkinson (2016), which is a form of art that includes the imaginations or ideas of the authors to communicate to the audience. The literature contains an expressive form, emotion, and language that connect with daily social life. Poetry, short stories, novels, and other literary works are frequently impacted by the author's life or the atmosphere in which they were created. Literature is not only in written form but it can be in a form of movie s, recordings, and other things that provided functional information.

The movie is often considered a form of literature since it is entertaining to watch in the free time. When people have spare time, many of them watch movies. In addition, language is used in the movies to express emotions and feeling as language allows people to connect to one another. The movie is similar to a traditional television play in that it was photographed and directed Elsaesser (2004). Typically, a movie is referred to as a movie because it uses audio and visual communication to convey a message to everyone who watches it. The movie 's message, which focuses on education, a slice of life, entertainment, and information, is centered on its overall concept.

Encanto is a 2021 computer animation from America with the theme fantasy and comedy, which produced by Walt Disney Animation Studio and generated by Walt Disney Studios Motion Pictures. This movie tells about Mirabel who comes from unusual family, which every ones in her family has their own gift. For example, her aunt, Pepa can control the weather by her mood, her uncle, Bruno can see the future, and her mother, Julieta is able to heal everyone by her food. Not only that her cousin and her sibling have the gifts as well. Unfortunately, Mirabel who is the main character in this movie does not have the gift. Everyone sees Mirabel as an unlucky child, however, Mirabel does not get discouraged. She tries her best to help their community like human being, not like her family who help the community by their magic. Antonio who is Mirabel's cousin is turning 5 years old and will obtain the gift from the magic candle. The community are invited to come to Antonio's birthday, everybody enjoys the party in Antonio new room except Mirabel as her grandmother always angry to her. Then, she goes out from Antonio's room and she is seeing the crack from her magic house. She wanders that there is something wrong with the family and starts her journey to protect her family even her family always get mad to her exclude her parent. From

the summary of the movie, it can be explained that the plot of this movie has several conflicts. Conflicts can also be common in society or in daily lives, therefore, it is crucial to learn about conflict.

Conflict makes the movie more interesting, as it causes the emotion of audiences to rise and fall while watching the movie. Every good story contains conflict, therefore it's crucial for writers to comprehend how characters handle it, how to intensify character conflict, and how to resolve it when the time is right Smith (2015). Conflict is a fight involving two or more forces that produces tension that has to be resolved (but in some stories, such as in real life, it is not always). Because it offers the major elements for the plot's building, conflict is important in literature. Things do not happen if there is no conflict. Conflict does not usually lead to bad things as everyone faces several issues and challenges in daily life. Conflicts have an impact on everyone's behavior, both in fictional and actual circumstances. Humans have the id, ego, and superego as their three main personality pillars, in accordance with Freud. Human behavior becomes more complex with the influence of these three personalities. In this article, the researcher applied Kenney's (1966) theory to examine the conflict faces by the main character. Conflicts in a story can arise from both inside and outside characters and are classified into two types there are internal conflict, which occurs primarily within a single man or conflict between ideas, and external conflict, which occurs between man against man which one and another fight, man against nature when the character faces a problem caused by an animal or natural disaster, and man against society in which the main character maintains beliefs that are opposed from the community Kenney (1966). To analyze the psychological behavior of the main character, this study uses the theory of Freud (1923). There are three types of personality structures, such as id is a set of entirely selfish wants and impulses, the ego is the part of the mind that responds to the external community and allows the person to adjust to reality, and the super-ego which the behavior that establishes the personal rules and policies that will guide the character Freud (1923).

The main character in literary work was proposed by Rachmawati (2018) in the previous research. She stated that conflict arises from two sources such as cooperation and competition, in which a person's daily life is full of problems and obstacles. In her research on the movie, she found that Jack Frost, as one of the main characters, dominated the external conflicts. Meanwhile, Jack Frost's internal conflict mainly stems from his quest to discover who he truly was and why he was created. According to the previous article, not only competition that causes conflict. However, cooperation also can be a trigger of conflict as there are some different opinions because the character has their own perspective answer. In line with the finding of previous research, it supports this study in order to classify external and internal conflict in the movie.

Therefore, Dewi et al.(2022) conducted conflicts are one of the inherent aspects of literary works that play a crucial role in the story because they keep the reader interested. As a finding, internal and external conflicts were discovered by researchers who used the theory from Kenney (1996). During the internal conflict, Finch struggles to control the negative thoughts that bother him. External conflicts are also found in Finch's conflicts. Either internal or external conflicts are mentioned several times in various dialogues, which are described either directly from the action or indirectly through character dialogues. These conflicts influence Finch's mindset and behavior, causing his personality structure to develop improperly. The id, ego, and superego make up the personality structure, which used the theory of Freud (1896). The conversations are used to analyze the conflict and personality structure of this study as well as the main character's behavior by using the theory of Kenney (1996) and Freud (1896) based on the previous research.

According to Nur et al. (2003), the character that plays a crucial role and is primarily connected to other characters is the main character. The main character also known as the protagonist will be extensively defined, this complicated figure has both positive and negative features, much like a real person. The internal struggle was present during the interview when Louisa's skirt tore, but the external conflict arose when Louisa confronts Will about his critical comments. When Louisa lost her job, the main character's personality was shown in her id. Louisa Clark's ego also appeared when she wanted to quit but also wanted to keep working. Finally, she decided against resigning and instead planned to ask Will on a trip, displaying her superego. Likely to the previous research, this study uses the main character as the object of analysis because of the reality that the main character usually shows in the story, which means that they have an influence on how the storyline develops.

Moreover, Juita et al. (2021) argued that there are many interdisciplinary sciences that combine two disciplines, one of which is literary psychology. Which conducted the result of the study according to Freud's personality structure in the main character's personality for the first is the id, the id personality structure in the Boy character is indicated by a strong desire to have normal legs. Second, the ego personality structure in the Boy character is indicated by the reality principle, in which he believes he is unlucky, and finally, the superego personality structure in the Boy character is based on moral principles, as evidenced by his regretful attitude toward his mother. The statement above it shows that psychology requires humans as objects of research, therefore this study uses movie to propose this article as human visualization in studying deeper psychology itself.

Based on Afkarina et al. (2019) the benefit of studying psychoanalysis research is that it allows people to better understand human nature, and how others behave when they are through difficulties. Several results of the analysis, there are id, ego, and super-ego in the movie Moana. Moana has strong desires (id), but because of her super-ego (the island's laws), she is able to control both her id and super-ego by ego. From the explanation it can define that analyzing people's personalities, it can be shown by seeing how they behave in their conflict either they put their desire on something to resolve the problem, they ignore the conflict or they settle their struggle through the regulation that is valid in the society. This gives more understanding of personality to this article from the previous research.

Movie are occasionally made based on real-world phenomena, such as psychological situations. This psychological problem is related to a psychological approach that examines how individuals behave in regular circumstances. Psychoanalysis is the branch of psychology that examines psychological factors in human behavior. According to Freud (1896), psychoanalysis is used to examine mental processes and disorders by utilizing unconscious mental processes like resistance, repression, and transference as well as the significance of infantile experience as a driver of adult behavior. Therefore, it stimulates the researcher to analyze deeply as it can broaden the understanding of people's personalities so that people can behave to others according to their personality, and how people deal with their problems by the personality they face because people's personalities are different.

## 2. METHODOLOGY

The data source used in this article is the movie, entitled Encanto. This movie explains about ungifted child who tries to protect her family. The researcher took the movie as a data source because the movie is one of the literary works in the form of audio-visual and is closely related to human life when she faces the conflict. Therefore, it encourages the researcher to do depth analysis of the main character in Encanto as there are fascinating conflicts found in this movie as well as the personality structure faced by the main character. The data were collected by applying the observation method, which explains below:

1. Observing the "Encanto" movie with attention and detail.
2. Creating a list of all the data about the main character.
3. Collected the information by paying close attention to the main character's behaviors, body language, and words.
4. Taking a note of main character's conflict and personality structure by citing the minute of the movie.
5. Sorting the information gathered into groups based on the conflict and personality structure of the main character.

This study used the descriptive qualitative method to elaborate the data with the theory. It could be seen by word or sentence, which provided clear and accurate information based on the data. When the data has been collected, then the terms were determined by the type of conflict by applying the theory of Kenney (1966) and analyzing the personality structure faced by the main character proposed by Freud (1923). The analysis consists of

1. Examining the main character's conflict in the "Encanto" movie.
2. Analyzing the type of personality structure the main character experiences.

# 3. RESULT AND DISCUSSION

## 3.1 Result

This part shows the analysis result of conflict type and the personality structure faced by the main character "Mirabel", which is performed by the table to give a formal explanation of the analysis. The information is separated into two tables to classify the type of conflict and the personality applied in this movie.

**Table 1.** The Conflict Faced By Mirabel In The Movie

| Conflict Type | Frequency | Percentage |
|---|---|---|
| Internal Conflict | 2 | 12% |
| External Conflict | 15 | 88% |
| Total | 17 | 100% |

In the table above explained that there were two types of conflict such as internal conflict and external conflict. The internal conflict was the struggle that originated in the main character's mind and affects the character's personality. However, external conflict was divided into 3 types. There was a conflict between man against a man when two characters faced up against one another, between man against society when the main character battled opposing opinions, practices, or habits of others, and between man against nature when a person's temperament fought with natural factors. There were 17 data of conflict types, the internal conflict had 2 data shown by Mirabel vs. herself. The external conflict was 15 data, there were man against man found on Mirabel vs. her grandmother, Mirabel vs. her mother, Mirabel vs. her sibling, and Mirabel vs. her uncle. Man against society was faced by Mirabel vs. all Madrigal community and Mirabel vs. Madrigal family. The last which is man against nature, it can be seen from Mirabel vs. Bruno room. So, based on the highest data was external conflict, which meant that the main character got many struggles from the outside of himself which really hard for the main character to make everyone trust her.

**Table 2.** The personality structure is shown by Mirabel in the movie

| Personality Type | Frequency | Percentage |
|---|---|---|
| Id | 7 | 41% |
| Ego | 3 | 18% |
| Super-ego | 7 | 41% |
| Total | 17 | 100% |

The table above elaborated on three kinds of personality structures that were shown by how the main character's behavior in dealing with the conflict. The first one was id, the psychological component of personality that functions to satisfy basic impulses, wants, and desires. The researcher got 7 data which showed in the scene when she got angry with her grandmother because her grandmother told her that she could not do anything as she did not has magic, her grandmother always spill her bad luck to Mirabel and pointed Mirabel of everything bad incident that happened to her family. From all the anger that she kept, finally she took out all of her anger. So, she resolved her conflict with her grandmother by using the id personality, which was put her desire by Anger to her grandmother as she could not kept it in her heart. Mirabel's behavior in this id's part tends to put the desires for everything more prioritized. The ego was responsible for ensuring that there was a balance between pleasure and suffering in order for individuals to have a realistic experience and found 3 scenes, one scene that explained his behavior in ego was Mirabel got conflict with her sister Luisa as Mirabel wanted to know about her uncle Bruno. Luisa was angry to Mirabel, in order to resolve the conflict Mirabel kept calm and avoided the fight by keeping quiet. Mirabel's behavior tended to keep silent and avoid the problem was the ego's personality that applied in this movie. The last is super-ego, was the part of people's personalities that was made up of the values they have learned from society and their parents which found in this movie, one of them was Mirabel sneaking

into Bruno's room. When she was out from Bruno's room, she hit her grandmother who was passing by. Her grandmother was angry as Mirabel did not walk properly, then she asked for an apology. Which, Mirabel's super-ego behavior tended to say sorry. The researcher found 7 data regarding the super-ego itself. The total data on personality structure found in the movie were 17 data. Id and super-ego became a dominant data of the main character's personality.

## 3.2 Discussion

The results of the data analysis are compiled into a discussion unit. All results were based on the problem of study in chapter 1 such as the conflict and the personality structure faced by the main character. The researcher found there were two types of conflict in the movie which used the theory of Kenney (1966). They were internal conflict which contained man against himself and external conflict, as the external conflict included man against man, man against society and man against nature. This movie provides personality structure by using the theory of Freud (1923) by analyzing the id, ego, and super-ego main character. The most personality structure found in the movie was the id and super-ego.

The results of this study were also found in Ekapratama et al. (2017) study on the same topic which was the main character's conflict in the movie. In that study, the main character faced a variety of conflict situations that were both produced by the main character's life experiences and his environment. The finding of conflict and the personality structure would be explained below.

**Type of Conflict & Personality Structure**

**1). Internal Conflict**

### 1.1 Man Against Himself

- Mirabel Vs. Herself (minute 00:21:53)

Abuela : **I knew you could do it, a gift just as special as you. We need a picture, everyone come, come, come. It's a great night, it's a perfect night. Everyone, together. Madrigal family.**

Mirabel : **Don't be upset or mad at all, don't feel regret or sad at all. I'm still a part of the family Madrigal and I'm fine, I am totally fine. I will stand on the side as you shine. I'm not fine, I'm not fine. I can't move the mountains, I can't make flowers bloom, I can't take another night up in my room waiting on a miracle. I can't heal what's broken, can't control the morning rain or a hurricane. Can't keep down the unspoken invisible pain always waiting on a miracle.**

The above conversation showed that Mirabel was having party to celebrate her cousin, Antonio who is turning 5 which get a gift. Her grandmother gave Antonio a compliment as he got his gift. Not only that Abuela also asked everyone to take a picture, however only Mirabel did not take a picture there. It told by "I knew you could do it, a gift just as special as you. We need a picture, everyone come, come, come. It's a great night, it's a perfect night. Everyone, together. Madrigal family." which increased her anger toward herself because she did not have the gift, so she could not get the attention like Antonio did and could not help Madrigal community. Which conducted to internal conflict, man against himself mentioned the situation in which the character was forced to deal with some aspects of his own mind. In general, it is a struggle between the conscious and unconscious minds of the character.

While seeing her family took a picture together she got angry with herself, she express her anger by saying "Don't be upset or mad at all, don't feel regret or sad at all. I'm still a part of the family Madrigal and I'm fine, I am totally fine. I will stand on the side as you shine. I'm not fine, I'm not fine. I can't move the mountains, I can't make flowers bloom, I can't take another night up in my room waiting on a miracle. I can't heal what's broken, can't control the morning rain or a hurricane. Can't keep down the unspoken invisible pain always waiting on a miracle." Which meant that she wanted to be her family who got a gift that can help everybody and felt special. Then she overflowed her anger for all the family member, this behavior showed his id. As it governed by the id, which caused certain individuals to partake in his need-satisfying activities without regard for right or wrong.

**2). External Conflict**

### 2.1 Man Against Man

- Mirabel Vs. Her Grandmother (Abuela) (minute 00:11:47)

| | |
|---|---|
| Abuela | : One hour. |
| Mirabel | : No, no, no. |
| Abuela | : Maybe you should leave the decorations to someone else? |
| Mirabel | : No, I actually made these as a surprise for you. |
| Abuela | : **Mirabel, I know you want to help. But tonight, must go perfectly. The whole town relies on our family, on our gifts. So, the best way for some of us to help is to step aside. Let the rest of family do what they do best. Okay?** |
| Mirabel | : **Mm-hmm.** |

Based on the conversation above Mirabel had a conflict with her grandmother, since she wanted to help to Antonio celebration because it was his birthday. However, she burnt the decoration which saw by her grandmother. Then, her grandmother asked her to be in her room rather than she would ruin the party by saying "Mirabel, I know you want to help. But tonight, must go perfectly. The whole town relies on our family, on our gifts. So, the best way for some of us to help is to step aside. Let the rest of family do what they do best. Okay?" Mirabel's grandmother wanted to safe the party run well, but she did not take care of Mirabel's feeling. So, either Mirabel's grandmother or Mirabel has their correct own perspective which caused conflict with each other. This data showed conflict man against man as the conflict occurred when the main character was forced against another character or group of characters, which involved direct physical contact or indirect interaction, such as an argument between two or more characters.

The above conversation included into the ego personality structure. It can be seen when listening to her grandmother's utterance, she tried to ignore her heartbreaking. Since she thought her grandmother talk was true that she could not help the party celebration. Then, she obeyed the order from her grandmother. This behavior showed her ego by avoiding her heartbreaking, and follow what her grandmother told her as she also respected that her grandmother is older than her by saying "Mm-hmm". So, she needed to obey of her grandmother order. As the ego was the key force of reality which leads the personality structure to think logically.

### 2.2 Man Against Society

- Mirabel & Madrigal Family (minute 00:53:12)

| | |
|---|---|
| Mirabel | : Abuela, please! There's gotta be an explanation. |
| Isabela | : **I hate you** |
| Luisa | : I'm a loser |
| Agustin | : Luisa… |
| Pepa | : **What did you do?** |
| Mirabel | : **I'm not doing anything! It's Bruno's vision!** |

As seen in the conversation above people tended to be angry to Mirabel, which was mentioned in the dialogue "I hate you, What did you do?" When Mirabel tried to help her family as the house would be destroy, which was on Isabela's engagement day. Then she entered Bruno's room without any permission and finally found the answer that she was the caused why Mirabel's house would collapse. Once she knew that thing, she told her father. Accidentally, Dolores, Mirabel's cousin heard that case and when the dinner time Dolores notified all the family that Mirabel would destroy the house. Suddenly, the house was cracking. Mirabel tried to cover the crack, however the house showed the big crack that all the family include the guests can saw it. As a result, Isabella's engagement was ruin by Mirabel as she entered Bruno's room and made all family mad at her. Due to this incident, everyone (her family) hated and was angry to Mirabel. In this case, Mirabel had a conflict with society, as society looks down on someone who made a mess of the social environment. Since the explanation seems to be in conflict with a society that the condition of the character was fighting against certain external factors that are brought on by physical aspects, society, or habits.

In this conversation, the Id dominated how the conflict influenced by Mirabel since she put her desires for not accepting her fault as she ruined the engagement of her sibling Isabela. She just blamed on her uncle Bruno instead because she thought that her uncle made her ruining the house rather than say sorry or accept her mistake by giving the statement "I'm not doing anything! It's Bruno's vision!" which could be increasing her ego that indicated she could not control herself and did not know which one is correct to do or not. Her behavior was influenced by the id, which governed specific people to participate in his need-satisfying activities without adhering to what was good or wrong.

### 2.3 Man Against Nature

- Mirabel & Bruno's room (minute 00:40:13)

Mirabel : **Magical how many stairs fit in here, Bruno, your room is the worst!**
Mirabel : **Hahh, come on. Okay, I can do this.**

According to the dialogue above, Mirabel had a conflict with Bruno's room. When she tried to go to Bruno's room as she wanted to know what happen with missing Bruno, her uncle and the other side, she wanted to help her family of the breaking house. When she opened Bruno's room, she found that his room was huge with a lot of stairs. She passed through the stairs which made her tired and finally she got angry by saying "Magical how many stairs fit in here, Bruno, your room is the worst!" It could be concluded that the external conflict that occurred during the dialogue above was man against nature because it involved direct or indirect contact by natural phenomena, either by themselves or in group form with the other characters.

Based on the conversation above, the personality structure that behaved Mirabel to resolve the conflict was the super-ego. Even though Mirabel has complained about Bruno's room, however, she still passed the stairs because she committed that she would help her family by giving the utterance "Hahh, come on. Okay, I can do this." It can be seen from her utterance that her loyalty encouraged her to pass all the stairs as she wanted to help her family by decreasing her id as she conscious if she refused to do it, no one would safe in her family and she had no other choice as well. Unless she would pass the stairs until she got to Bruno's cave. It was possible to conclude that the superego was affected in this scene because the main character had the possibility to think about the good action.

In order to focus on this research, the researcher applied Kenney's (1966) theory to analyze the conflicts that the main character experienced. Examining the personality structure faced by the main character was based on a theory developed by Freud (1923). This research gathered the data by focusing on the main character's habits, expressions, and utterances.

This study aimed at obtaining knowledge of the conflict and personality structure that the main character faced. As a result, this study provided more background for the conflict and the analysis of the main character's personality which could assist the reader in developing their ability to understand and evaluate the conflict and how the main character's personality in this movie.

## 4. CONCLUSION

There were many conflicts in the Encanto movie. It could be concluded that Mirabel, the main character, presided over the external conflicts. Mirabel against her mother, Mirabel against Isabela, Mirabel against Luisa, Mirabel against Abuela, Mirabel against Bruno's room, and Mirabel against all of the people in Madrigal were examples of the external conflict that the main characters had to deal with. Mirabel vs. Herself was one example of the internal conflict the main character faced. Those conflicts faced by the main character were related to her behavior in resolving the conflict by observing her personality.

This movie included three personalities proposed by Freudian such as id, ego, and super-ego. The personality structure that faced the main character in this movie was mostly found in id and super-ego as the main character could not control his action while facing the conflict and the other side the main character could control her anger since she thought that the reason of her fault is from herself. Mirabel's behavior in this id's part tends to prioritize the need of his egoistic. The ego

personality's behavior is to remain silent and avoid the problem. However, Mirabel's super-ego tended to apologize to someone with that she had conflicts.

Finally, this study contributed to improving the knowledge about the conflict faced by the main character and how he resolved the conflict through his behavior this study was using the qualitative descriptive method to explain the terms. Encanto movie was a fascinating movie because it helped the audience understand how to resolve the conflict.

Based on the researcher this study's findings were anticipated to serve as a reference for the next studies. In addition, the researcher advises the reader to consider another aspect of the Encanto movie from a different angle because there are many inherent elements, particularly the values of life, which can be examined.

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